

Program obowiązkowy/ Obligatory program

Puzon basowy/Bass trombone

1 etap/ The first step: Sachse - Concertino for bass trombone 1 część/ 1 part

Partie orkiestrowe/ orchestral parts: Mozart – Requiem – Kyrie

Wagner – Die Walküre/ Strauss – Heldenleben

2 etap/The second step: Dowolny koncert na puzon basowy – 1 część lub 2 i 3/Any concert for bass trombone – 1 part or 2 and 3 part

Partie orkiestrowe/ orchestral parts: Rossini – Die Diebische Elster/ Rossini – Wilhelm Tell/ Haydn - Die Schöpfung/ Schumann – Symphony nr 3/ Nielsen – Flute Concerto/ Bruckner – Symphony nr 7/ Respighi – Roman Trittico

W.A. Mozart – Requiem – Kyrie

II. KYRIE

Allegro

The musical score is written for a single bass line in G minor, 3/4 time. It begins with a forte (*f*) dynamic marking. The tempo is marked *Allegro*. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *ritardando* (rit.) marking is present at the end of the 37th measure. The tempo changes to *Adagio* at the beginning of the 49th measure. The score concludes with a fermata over a whole note.

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Valkyrie.

Ride of the Valkyries.

Chevauchée des Valkyries.

Posaune III.

Herausgegeben von W. Hutschenrayer.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

7 * Hr. V. VI.

3 Tr. III. * Hr. VI. 4 *più f*

5 10 * *cresc.* Fag. III. Basskl.

6 *ff*

7 *ff* Pos. I. II.

* Fag. II. *ff* * Fag. III. 2

Detailed description: This is a page of a musical score for the Posaune III part of Wagner's 'Die Walküre', 'Ritt der Walküren'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/8 time signature. It consists of ten measures of music. Measure 1 starts with a dynamic of *ff* and includes a first ending bracket. Measure 2 has a *dim.* marking. Measure 3 features a *più f* marking and a first ending bracket. Measure 4 has a *ff* marking. Measure 5 includes a *cresc.* marking and a first ending bracket. Measure 6 has a *ff* marking. Measure 7 has a *ff* marking. Measure 8 has a *ff* marking. Measure 9 has a *ff* marking. Measure 10 ends with a *ff* marking and a first ending bracket. Various instrument markings are present throughout, including 'Pos. I. II.', 'Hr. V. VI.', 'Tr. III.', 'Fag. III. Basskl.', and 'Fag. II.'. The tempo is marked 'Lebhaft. Animato.' at the beginning.

R. Strauss – Heldenleben

Strauss – Ein Heldenleben

2

3. Posaune.

23 lebhaft viel ruhiger *pp* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* Wieder *doppelt so schnell* *sehr ruhig*

25 *wieder sehr ruhig* 5 26 6 *ruhig doppelt so schnell* 27 *Wieder etwas ruhiger* 28 *Wieder langsamer*

poco accel. 3 *a tempo* 11 29 2 1 30 11

31 *cresc.* 13 *poco calando* *Solo Violine* 32 *Mässig langsam* *p* *mf cresc.* *f* 33 4

34 3 *f* *pp* *mf* *p* *dim.* *pp* 36 5

37 *fp* *mf* *pp* *immer ruhiger* 39 1 40 7 *mf dim.* *pp* *f* *dim.* 41 5

42 *Lebhaft.* 7 43 6 *Etwas breiter.* 44 *Wieder lebhaft.* 8

h. d. Scene. *Tr. h. d. Scene.*

45 *f* *p*

46 6 47 3 *p* 1 1 48 1 *p* *cresc.*

49 *f* *p* *ff* *Festes Zeitmass. (sehr lebhaft.)* 6

50 5 51 *ff*

52 *ff* *aushalten!!* *senza dim.*

R. Strauss – Heldenleben

Strauss – Ein Heldenleben

3. Posaune.

3

53 8 54 6 55

ff

1

56

dim.

2 2. Pos.

57

2

58

mf

ff

1 subito cresc.

1 59 4 60 2

1 61 1

2

62

f

ff

ff

63

64

sf

ff

65 2. Dämpfer

4

ff

66 Dämpfer weg. 5 67 6 68 5

69

5 70 4 71 1

72

2

2

73

2

2

74

6 75 2

mf

dim. p

G. Rossini – Die Diebische Elster

42 **B** *ff*

46 *mf* *p*

51 *pp* **5** *stacc.*

57 *ff* *Allegro*

62 **16** **78** **Bb** **6** **81** **5**

86 *rall.* **2** *a tempo* **21** **109** **6** **15** *ff*

118

123

128

134

139 **1** **2** **3** **4** **5** **6** **7** **8** *sf*

151 **4** **VUOTA**

G. Rossini – Die Diebische Elster

Handwritten musical score for bassoon, measures 31-480. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro* and the dynamics include *sf* (sforzando) and *MOSSO*. The score includes several boxed fingering instructions: **I** at measure 31, **J** at measure 42, and **D** at measure 460. A large handwritten correction is present at measure 42, with the word *Free* written above the staff and *MOSSO* written below it, crossing out the original notation. The score concludes with a fermata at the end of measure 480.

J. Haydn - Die Schöpfung

und der himmlische Chor fei-er-te das Ende des sechsten Tages mit lau-tem Gesang.

26. Chor und Terzett
Vivace

5
10
16
21
27
33
38 *C Poco adagio* 34 *D 21 E 14 F 21* Gabriel Viol. I
der Erd' an Reiz und Kraft.
132 *G Vivace* 6 *H 14* Sopran
men, denn er al-lein ist hoch er-ha-
156
ben, denn er al-lein ist hoch er-ha-ben, al-

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

The image shows a musical score for the Bass Trombone part of the fourth movement of Robert Schumann's Symphony No. 3. The score is written on three staves. The first staff begins with a box labeled 'Baß-Posaune'. The tempo is 'Feierlich' and the movement is marked 'IV'. The first staff starts with a *pp* dynamic and features a melodic line with a fermata. The second staff begins at measure 8 and includes the instruction 'solo' and the dynamic marking 'nach und nach stärker'. The third staff begins at measure 23 and includes the instruction 'Die Halben wie vorher die Viertel' and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone basso

CONCERTO

for Flute and Orchestra

KONCERT

for Fløte og Orkester

I

Carl Nielsen

Allegro moderato (♩ = 100 - 112)

1 9 *fg.*

f *p* *f*

15 19

f *p* *f* *p* *dim. pp*

32 32

f *p* *dim. pp*

70 8

poco f *cresc.*

78 83

(cresc.) *ff* *f espress.*

83

pp *f* *p* *f* *mf*

88

molto dim. pp

92 *p portamento* *mf* *p* *mf* *p*

96 *f* *f* *f marcato*

104 *dim.* *p* *rall.* *a tempo,* *poco*
ma tranquillo *rall.*

133 *rall.* *a tempo* *rall.* *più vivo* *poco rall.* *a tempo*
fl. solo *ff*

cadenza

138 *ff* *marcato*

146 *vivo* *poco rall.* *vivo* *rall.* *Sostenuto* *rall.* *fl. solo*
(♩ = 80) *cadenza*

158 *Tempo I, ma tranq.* *imp.* *pp* *poco* *molto tranq.*
cadenza

Bruckner — Symphony No. 7 in E Major

828. Posanne

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

180

4 5

190

(P)

f marc.

schwer

marc.

Breit u. wuchtig

ff

200

immer breiter

R 210

ff

α tempo

220 T 230 240 U

Detailed description: This page contains the musical score for the Bassoon (Posanne) part of Bruckner's Symphony No. 7 in E Major, measures 140 to 240. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations. A large blacked-out section is present between measures 190 and 210. The score includes performance instructions such as 'Breit u. wuchtig', 'immer breiter', and 'α tempo'. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are boxed. Letters L, M, N, R, T, and U are placed above the staff at various points. A circled 'P' is also visible.

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

Respighi—Fountains of Rome

TROMBONE 3^o

8

13

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A fermata is placed over the D5 note.

Musical staff 13 continuation: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the melodic line from the previous staff, ending with a quarter note G4.

14 Più vivace
(In uno)
ff (Ritmo di 3 battute)

Musical staff 14: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. A large blacked-out section covers the first two measures. The pattern resumes with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3. A fermata is placed over the D3 note. The dynamic is *ff*.

1

Musical staff 14 continuation: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues the rhythmic pattern from the previous staff, starting with a quarter note G2. The dynamic is *più f*.

2

Musical staff 14 continuation: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues the rhythmic pattern from the previous staff, starting with a quarter note G2. The dynamic is *ff*.

15

Musical staff 15: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic is *fff*. The tempo is *Largamente*. The text "(Ritmo di 4 battute)" is written below the staff.

Largamente

Musical staff 15 continuation: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic is *fff*.

4

16

Musical staff 15 continuation: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic is *dim.*.

6

17 Calmo

16

Musical staff 15 continuation: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic is *mf dim.*. The text "tacet al fine" is written below the staff.

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

Musical staff 18: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic is *p*.

3 22 16 23 10

Musical staff 18 continuation: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The dynamic is *p*.